



College Principal's Report

CURRICULUM DAY

Curriculum day was held on Tuesday 13 August. Staff were involved in the launch of the Mill Park Student Engagement Model. This model has been developed based on the work we did with the Berry Street Educational Model.

The Berry Street Education Model provides schools with the training, curriculum and strategies to engage even the most challenging students. This education initiative is different because it is based on proven positive education, trauma-informed and wellbeing practices that enable students' academic and personal growth.

The model is unique because it educates schools and their leaders to reinforce and sustain cognitive and behavioural change, thereby re-engaging young people in learning and progressing their academic achievement. Staff will be working together to strengthen our practice around embedding the work we have been doing over the past 2 years.

PARENTS

Parents showing a consistent interest in a child's education is the most important factor in raising his or her achievement.

It is simple things - when parents ask them every day at the dinner table, how was school? What went well? Did you have any difficulties? I recently came across this quote:

"Izzy, did you ask a good question today?"

The question that the mother of 1944 Nobel physics laureate Isidor Rabi asked him every day when he got home from school – quite different from the query of most other mothers in his neighbourhood: "So? Did you learn anything today?" Rabi says that his mother's daily prod made him a scientist."

Quoted in *"The Role of Questioning and Deep Thinking in the Learner-Ready School Library"* by Kathryn Roots Lewis in *Knowledge Quest*, January/February 2019.

SCHOOL COUNCIL CASUAL VACANCY

This is a great opportunity for anyone who has thought about joining council and would like to dip their toe in to see how it all works.

The casual vacancy will be for the remainder of the current term until next year's elections held in March.

The meetings scheduled for the remainder of the current term are:

- Tuesday 17 September
- Tuesday 29 October
- Tuesday 26 November
- Tuesday 10 December
- Tuesday – February 2020 – *date to be advised*



All meetings commence at 5:45pm with light refreshments provided. This provides an opportunity for an informal chat before the official commencement of the meeting at 6pm.

Meetings are held at the Senior Campus, Cnr Findon Road and Civic Drive, Epping.

It is important we have parent input and regular attendance at meetings, ensuring we meet quorum guidelines, enabling meetings to proceed and guaranteeing the smooth running of the college. Parent and student feedback is always welcome and encouraged, so don't be shy.

If you have any questions, please contact Joanne Armarego on 9407 9700.

College Principal's Report

TEACH YOUR CHILD TO BE PUNCTUAL

Attendance and punctuality play a huge role in increasing children's academic success. When students are not in class they miss out on a wealth of knowledge as well as continuity of learning. When students miss school for no good reason, they usually lack the motivation to complete the work they missed from being absent. Having children practise punctuality at school is great preparation for their future careers, where showing up at work on time will not only make them dependable, but will also help them earn a living.

Prioritise your child's attendance.

Children shouldn't be kept home to babysit. When parents do this, they make attending school even more difficult, causing the child to complete multiple assignments upon their return and struggle to make sense of what is being taught.

Model presence and punctuality.

Your best teaching is done by example, so leaving for work five minutes late tells your child that being punctual is not important. This will affect their children's success and future prospects.

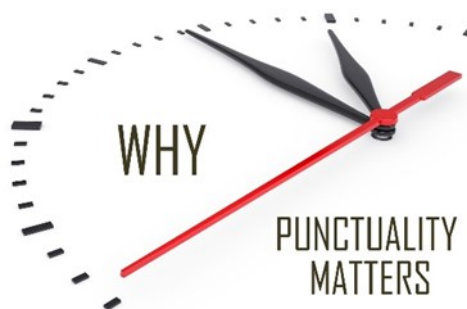
Teach strategies that lead to punctuality.

A late bus, misplaced shoes, a crowded bathroom can hold people up but appropriate strategies can be explicitly taught to your children. For example, preparing clothes the night before can save time when a bathroom is shared. Waking up half an hour early allows for extra time to find a lost shoe. Teach children the appropriate tools to use in order to increase their chances for perfect attendance.

Allow natural consequences for absences and tardiness.

Take a no-excuses approach with your children when it comes to absences and punctuality. Give your children natural consequences that show them the results of lateness. Consequences prepare your children for the real world, where they really do miss out on learning, opportunities and even wages because they did not show up on time or at all.

Teach your child that good attendance is not something that just happens. It takes planning, preparation and persistence, but it pays off. Ensure that your child will reap the rewards by instilling punctuality.



LIKE US AT:

<https://www.facebook.com/millparksc/>

Just a reminder for families to please return the Multi Media Permission forms to the General Office to ensure we are able to post images / videos onto our Facebook page with students.





Karen Eastlake
Middle Years Campus Principal

MY Campus Principals Report

MATHS PATHWAYS - SEMESTER ONE REPORT FOR THE MIDDLE YEARS CAMPUS



Mill Park Secondary College Middle Years Campus

MILL PARK, VIC, 3082

This report summarises the state of maths learning using the Maths Pathway Learning and Teaching Model.

1.18

Years of learning per year

On average, students in your school are learning 1.18 years of maths per year

84%

Students learning better

84% of students in your school are learning at a greater rate than they were prior to Maths Pathway

1.91

Overall improvement factor

On average, students in your school are learning at 1.91 times the rate prior to Maths Pathway

Projected Pathways for Students

These charts show the highest level of maths in which your students could be successful by the end of Year 10.

Please note: These are approximations only, based on students' current levels and their current average growth rates. This data should be taken as broadly indicative, but not set in stone.

Older students starting with Maths Pathway are less likely to have strong projected pathways. This is because they have less time to grow with the new learning model.

Year 7 students



80 Specialist Mathematics
25 Mathematical Methods
17 Further Mathematics
87 Lifelong Numeracy

Year 8 students



49 Specialist Mathematics
33 Mathematical Methods
28 Further Mathematics
98 Lifelong Numeracy

Year 9 students



21 Specialist Mathematics
35 Mathematical Methods
41 Further Mathematics
84 Lifelong Numeracy

UNIFORM

Families are reminded that students may only wear their PE uniform to school on the designated day that they have a PE practical class. All other days the student must be wearing regular school uniform including black leather school shoes.

Non-uniform items will be confiscated and may be held until a parent/carer is able to collect them. Parental support for following our uniform policy is greatly appreciated.

Middle Years Campus Report

BOOK WEEK 2019

19 - 23 August



Book Week festivities were celebrated at Mill Park Secondary College with the theme for 2019 being **“READING IS MY SECRET POWER”**.

Thank you to all students and teachers who participated in a variety of lunchtime activities and competitions such as **“SUPER ME!”** (design a poster and list 5 superpowers you wish you had), **“GUESS THE TITLE FROM THE PICTURES”** (for students and teachers), and **“GUESS THE SUPERPOWER”** (of 10 superheroes). We also had biscuit decorating, bingo and a staff dress up competition where the students voted for the best dressed teacher!

Celebrations concluded with the Prize Awards for the competitions and the teacher dress up parade on Friday 23 August.

A special thanks to the **Library Monitors** for assisting with the activities before and during Book Week, and also a special thanks to Mr Tsetsos for putting up the Superheroes display.

Highlight Of The Week- Visiting Author Phillip Gwynne (Author/Screenwriter/Publisher/Speaker)

Phillip's own story: how one of eight children who grew up in a rural house that had no books became a multi award winning novelist and scriptwriter, is funny, moving and absolutely inspirational. Along the way he also managed to be a professional AFL footballer, a marine biologist, a fruit picker and a computer programmer, so Phillip is able to incorporate a rich amount of life experience into his talks.

Phillip has been giving school talks and running writing workshops for twenty years, and as a father himself he is absolutely passionate about working with kids, nurturing and developing their reading and writing skills.

Stella Lambrou
MYC Library Coordinator



Phillip Gwynne



Visiting Author



Middle Years Campus Report

LANGUAGES WEEK



In Week 4 students and teachers celebrated Languages Week at Middle Years Campus. There were fun and engaging activities held in the Library at lunchtime including: guess how many lollies are in the jar, Italian puzzles, card games, Tombola (Bingo) and a 'Chinotto' tasting experience.

Students and teachers also enjoyed hearing Italian music being played before bell times during the week.

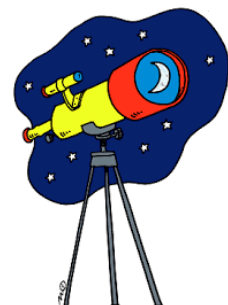
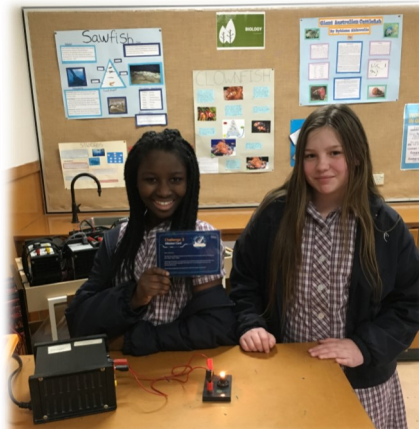


SCIENCE WEEK

Both the Senior and Middle Years Campus' celebrated National Science Week from 12-16 August. This year's theme *Destination Moon* honoured the 50th anniversary of the Apollo 11 Moon landing.

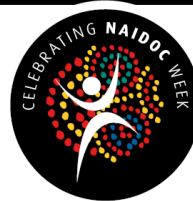
Students at Middle Years Campus took part in a range of lunchtime and class activities including making moon rover robots and completing a series of puzzles and challenges in a Spaceship themed escape room. Although the scheduled rocket launch was unable to take place on the Senior Campus due to weather, students were still able to experience the wonders of Chemistry to an explosive level.

Senior students also welcomed a guest speaker, Taylor the Concrete Engineer, to assembly where Taylor explained his journey from working as a concreter straight after school to studying a PhD in 3D concrete printing only six years later.



Senior Campus Report

ENGLISH LANGUAGE CENTRE CELEBRATING NAIDOC WEEK



During the celebration of NAIDOC week from the English Language Centre visited the Whittlesea Council for NAIDOC week. They enjoyed the many paintings and artefacts. There were painted possum skins, carved bowls and feathers representing over 200 Indigenous languages. There was a Sorry Tree where students wrote names down on paper gum leaves to place on the tree.

"We saw many interesting aboriginal paintings. One was very special. It's the Birthing Tree. It's a picture of a pregnant woman sitting in the Birthing tree to bear her baby under the sun and also the night. On the right side we can see a woman's symbol beside the tree and lots of smoke. The smoke is like good wishes for the baby and everyone also."



"The picture we took the photo of is a dreamtime story by Ray Thomas. That has a meaning of Narran the moon and Ngoran the emu. The picture has two emus, a blue sky, a moon and stars. It is peaceful and a little bit scary. There are two ghosts and many trees. It is the story of the Southern Cross or Dark Emu."



"The place around the exhibition is really big with pure air and peacefully quiet. There is an aboriginal painting about 8 female generations in the painter's family. There is a painting about holding water which is just for women. Many beautiful paintings, delicate pictures, delicate lines. One painting has many generations."



"During NAIDOC Week we visited the Whittlesea Council Great Hall with Ms Le and Ms Gillard. We met with Sandy Coldow the Cultural Officer for Whittlesea Council. We saw wooden bowls used to carry food, fruits or a baby and paintings. Then we went outside to a place and there was the seat carved like a gum leaf. There was a rock for a bowl for a smoking ceremony."



LIKE US at <https://www.facebook.com/millparksc/>

This screenshot shows you where to find SEE FIRST when you are liking the page.

INSTRUCTIONS

1. 'Like' Mill Park Secondary College.
2. To the right of the 'Like' button you will see 'Following' with a drop down arrow.
3. Please select 'See First in Newsfeed' and 'Notifications On (Events)'.



Friday 23 August

Dates to Diarise in Term 3

- ☆ University / TAFE Open Days 2019 – throughout August
- ☆ Year 12 VTAC timely applications – throughout August and September
- ☆ VTAC SEAS and Scholarship applications open August and September



MONASH University

News from Monash University

⇒ Monash Pathway to Law

*This pathway is designed for students who have the talent and determination to succeed in our Bachelor of Laws (Honours) course but just miss out on the Selection Rank. If you identify as an **Indigenous Australian**, live in a **low socio-economic area** or have experienced **financial hardship** you could be eligible.*

To be eligible for selection a student must:

- satisfy requirements for home location, low income or identify as an Indigenous Australian, AND
- be studying an Australian Year 12 or IB, AND
- achieve at least a minimum ATAR of 90.00 or equivalent, AND
- satisfy all prerequisites and extra requirements, AND
- be an Australian or a New Zealand citizen or holder of an Australian permanent resident or permanent humanitarian visa
submit a SEAS application through VTAC

To find out more as to how this pathway program works, visit [Monash Pathways to Law](#)

⇒ Medicine Courses

Year 12 students applying for any of the undergraduate **medicine courses** are reminded that the closing date for VTAC applications is 30 September 2019. No late applications will be accepted.

⇒ Music Degree at Monash

Year 12 students planning to apply for the Bachelor of Music or the Bachelor Music as part of a double degree are advised to note the following regarding the auditions for 2020 selection:

[Audition Schedule for 2020 Entry](#)

Specialisation	Audition Period	Recommended Registration Date
Performance	30 September – 4 October 2019	31 August 2019
Performance	25 November – 13 December 2019	29 September 2019*
Composition and Music Technology	25 November – 13 December 2019 (Interviews)	29 September 2019*

**If you miss this date you can still register for an audition, however, anyone who registers on or after 30 September 2019 will not receive a notification of their audition time until 20 November 2019*

Performance applicants who register on or before 31 August 2019 will be scheduled for an audition time in the September audition period, and all applicants who register for a performance audition **after 31 August**



Deakin University Course Updates

- [Bachelor of Creative Arts \(Dance\)](#) – will again be offered from 2020. Students should note that this course requires a portfolio
- [Bachelor of Business/Bachelor of Arts](#) – *new* course
- [Bachelor of Laws/Bachelor of Cyber Security](#) – *new* course
- [Bachelor of Marketing \(Psychology\)](#) – *new* course
- **New psychology majors:** students can choose from **forensic studies**, **child and family**, or **organisational studies**. These are offered in the [Bachelor of Psychology \(Honours\)](#) and the [Bachelor of Psychological Science](#)
- New [Bachelor of Nutrition Science \(Dietetics Pathway\)](#) has been created for students aspiring to pursue a career as a dietitian
- New [Bachelor of Artificial Intelligence](#) will commence in 2020
- New [Bachelor of Marine Science](#) will commence in 2020 at the Geelong Warrn Ponds Campus



Fine Arts and Music Degrees at University of Melbourne

Year 12 students applying for the following Fine Arts or Music courses at the University of Melbourne for 2020 are encouraged to take note of extra-requirements for eligibility to be selected. All applicants must submit their Supplementary Application Form (available from their VTAC Account) by the dates listed. Details of the audition/ folio/test/interview will be sent to applicants between late September and early November.

Visit www.vtac.edu.au to confirm the summary of **essential requirements** below:

COURSE	VTAC CODE	PREREQUISITES	ESSENTIAL REQUIREMENTS
Fine Arts (Acting)	3800610071 3800610073	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	Apply by 30 September: \$70 application fee, supplementary application form (all), audition (all), call-back interview (some)
Fine Arts (Animation)	3800639071 3800639073	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	Apply by 31 August: \$70 application fee, selection test (all), interview (some), folio presentation (some)
Fine Arts (Dance)	3800638931 3800638933	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	Apply by 31 August: \$70 application fee, supplementary application form (all), physiotherapy examination (all), audition (all), interview (some)
Fine Arts (Design & Production)	3800638961 3800638963	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	Apply by 30 September: \$70 application fee, supplementary application form (all), interview (all), call-back workshop (some)
Fine Arts (Film & Television)	3800638941 3800638943	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	Apply by 31 August: \$70 application fee, selection test (all), interview (some), folio presentation (some)
Fine Arts (Music Theatre)	3800638951 3800638953	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	Apply by 30 September: \$70 application fee, supplementary application form (all), audition (all)
Fine Arts (Screenwriting)	3800639081 3800639083	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	Apply by 31 August: \$70 application fee, selection test (all), interview (some)
Fine Arts (Theatre)	3800610081 3800610083	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	Apply by 30 September: \$70 application fee, supplementary application form (all), audition (all), call-back audition or workshop (some)
Fine Arts (Visual Arts)	3800638991 3800638993	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	Apply by 30 September: \$70 application fee, supplementary application form (all), folio presentation (all), interview (all)
Music	3800538231 3800538233	Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.	Apply by 30 September: \$70 application fee, supplementary application form (all), audition (all)



Graphic, Interior & Visual Design Degrees in Victoria

UNIVERSITY	VCE PREREQUISITE SUBJECTS	SELECTION & ATAR FOR 2019
ACU M – Melbourne Campus	Creative Arts (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.)	60.40 (M) Selection: ATAR
	Visual Arts and Design (Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL. Studies in one of Art, Studio Arts or Visual Communication Design recommended.)	59.10 (M) Selection: ATAR
DEAKIN GW – Geelong Waterfront M – Melbourne Campus	Visual Arts (Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL)	60.80 (GW) and 52.50 (M) Selection: Folio & Statement, and ATAR
	Visual Communication (Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL)	52.50 (GW) 52.50 (M) Selection: Online Folio, and ATAR
LA TROBE B – Bendigo Campus M – Mildura Campus	Creative Arts (Visual Arts) (Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL.)	53.40 (B), n/a (M) Selection: ATAR
MONASH C – Caulfield Campus	Design (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.)	75.05 (C) Selection: ATAR
	Fine Arts (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.)	Range of Criteria (C) Selection: Folio, Folio Presentation, Interview, and ATAR
RMIT C – City Campus	Communication Design (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL)	Range of Criteria (C) Selection: Communication Design Task, and ATAR
	Fine Arts (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL)	Range of Criteria (C) Selection: Pre-selection Kit, Folio Presentation, and ATAR
	Graphic Design Associate Degree (Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL.)	Range of Criteria (C) Selection: Selection kit, Folio Presentation, and ATAR
	Interior Decoration & Design Associate Degree (Units 3 and 4: a study score of at least 25 in English (EAL) or at least 20 in English other than EAL.)	Range of Criteria (C) Selection: Selection kit, Folio and ATAR
	Interior Design (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL)	Range of Criteria (C) Selection: Selection kit, Folio Presentation, and ATAR
SWINBURNE H – Hawthorn Campus	Communication Design (Honours) (Units 3 and 4: a study score of at least 25 in English other than EAL or at least 30 in English (EAL); Units 3 and 4: a study score of at least 20 in one of Art, Product Design And Technology, Media, Interactive Digital Media C, Creative And Digital Media (VCE VET) I, Studio Arts or Visual Communication Design.)	85.60 (H) Selection: ATAR
	Design (Units 3 and 4: a study score of at least 25 in English other than EAL or at least 30 in English (EAL); Units 3 and 4: a study score of at least 20 in one of Art, Product Design and Technology, Media, Interactive Digital Media C, Creative And Digital Media (VCE VET) I, Studio Arts or Visual Communication Design.)	62.40 (H) Selection: ATAR
UNI MELBOURNE P – Parkville Campus VCA – Victorian College of the Arts in Southbank	Design (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.) * For major in Digital technologies or Graphic design	86.20 (P) Selection: ATAR
	Fine Arts (Visual Art) at the VCA (Units 3 and 4: a study score of at least 30 in English (EAL) or at least 25 in English other than EAL.)	Range of Criteria (VCA) Selection: Supplementary Form, Folio and Interview, and ATAR



For a comprehensive list of all courses (including double-degree options) visit [VTAC](#).

INSTITUTION	COURSE NAME	MAJOR STUDIES IN 2019	ATAR 2019
DEAKIN M – Melbourne GW – Geelong W' Ponds	Communication (Advertising)	Account management, Account planning, Advertising and society, Art direction, Brand communication futures, Brand narratives, Branded content, Campaign planning, Client relationships, Consumer personas, Copywriting, Creative process, Digital disruption, Global advertising, Internship, Media management, Social media for brands, Strategic communication, Transmedia storytelling.	60.35 (M)
	Communication (Digital Media)	Digital and social media, Gamified media, Media and cultural industries, Media genre and cultural representation, Media policy regulation and censorship in global contexts, Quantified media.	62.65 (M) 56.30 (GW)
LA TROBE M - Melbourne	Media & Communication (Journalism)	Journalism	55.70 (M)
	Media & Communication (Media Industry)	Media industries, Media production.	55.10 (M)
	Media & Communication (Public Relations)	Public relations, Strategic communication.	57.55 (M)
	Media & Communication (Sports Journalism)	Journalism (Sport)	56.45 (M)
MONASH Ca – Caulfield	Media Communication	Digital humanities, Journalism, Media, Public relations, Screen.	80.00 (Ca)
RMIT C – City R.C. – Range of Criteria for selection	Communication (Advertising)	Advertising, Advertising Briefs, Advertising Campaigns, Advertising Communication, Advertising Concept Development, Advertising Marketing, Advertising Production, Advertising Research, Advertising Strategy, Communications, Concept Development, Consumer Behaviour, E-marketing, E-media, Marketing, Marketing Research, Media Planning, Media Strategy.	R.C. (C)
	Communication (Journalism)	Broadcast journalism, Data journalism, Digital journalism, Journalism, Journalism culture, Journalism ethics, Journalism foundations, Journalism history, Journalism innovation, Journalism law, Journalism practice, Literary journalism, Newsroom practice, Newsroom sociology, Online journalism, Photojournalism, Political journalism, Print journalism, Radio Journalism, TV journalism.	81.35 (C)
	Communication (Media)	Asian media and culture, Broadcast media production, Cinema, Communication, Film production, Internet and multimedia, Literature, Live media, Media, Media industries, New media, Online media production, Politics and economics, Popular culture, Radio production, Social media production, Video production.	78.55 (C)
	Communication (Prof Communication)	Advertising, Asian studies, Cinema studies, Communication, Journalism, Literature, Media production, Politics, Popular culture, Public relations.	82.90 (C)
SWINBURNE H – Hawthorn * Professional Degree	Communication Design	20th century design, Brand and identity design, Communication design strategy, Concepts and narratives, Design for production, Design research, Digital design, Graphic design, Information design, Methods of investigation, Packaging design, Photography for design, Publication design, Typography, Visual communication, Web design.	85.60 (H)
	Media & Communication	Advertising, Cinema and screen studies, Creative writing and literature, Digital advertising technology, Games and interactivity, Journalism, Media industries, Professional Writing and Editing, Public relations, Social media.	60.00 (H) 80.10 (H) *
VICTORIA FP – Footscray Park	Screen Media	Screen media.	n/a (FP)

UPCOMING OPEN DAYS 2019

INSTITUTION	DATE	TIME	CONTACT DETAILS
Australian Catholic University Ballarat Campus	Sun 25 August	10am – 2pm	1300 ASK ACU Email: opendayvic@acu.edu.au https://www.openday.acu.edu.au/
Australian National University	Sat 31 August	9am – 4pm	https://www.anu.edu.au/events/anu-open-day
Box Hill Institute of TAFE Elgar Campus Lilydale Campus	Sun 25 August Sun 15 September	10am – 3pm 10am – 3pm	1300 269 445 www.boxhill.edu.au/openday
Australian College of the Arts (Collarts)	Sat 31 August	10am – 3pm	https://www.collarts.edu.au/open-day
Deakin University & Deakin College Melbourne (Burwood) Campus	Sun 25 August	9am – 3pm	1800 334 733 http://openday.deakin.edu.au/
Federation University	Sun 25 August		https://federation.edu.au/openday
Holmesglen Institute Open Days - all campuses	12 September 17 October	Various times	1300 639 888 Online bookings are essential www.holmesglen.edu.au/opendays
JMC Academy	Sat 24 August	tbc	9624 2917 https://www.jmcacademy.edu.au/events/open-days
La Trobe University & La Trobe College Bendigo Campus	Sun 25 August	10am – 3pm	1300 135 045 http://www.latrobe.edu.au/openday
University of Melbourne Dookie Campus Werribee Campus	Sun 22 September Sun 20 October	10am – 4pm 10am – 4pm	1800 801 662 https://openday.unimelb.edu.au/
University New South Wales (UNSW) Canberra Campus Sydney Campus	Sat 24 August Sat 7 September	10am – 4pm 9am – 4pm	https://www.events.unsw.edu.au/
University of Sydney	Sat 31 August	9am – 4pm	http://openday.sydney.edu.au/

*Not everyone can attend every Open Day and various Institutions hold their Open Days on the same date!
If you can't attend an Open Day and you are interested in a particular institution, you may visit at other times.
If you wish to speak to a particular person, it is essential to make an appointment first
This information was correct at the time of publication.
Students are encouraged to confirm times themselves.*

WE'VE REINVENTED THE CAREERS NIGHT!

05.09.19 Whittlesea Tech School



Much more than a careers expo, Find Their Feet is a personalised **three-step journey** into the future world of work for students and their families. Using current interests, strengths and skills as a starting point and **one-on-one conversations** with real employers as your guide, students will leave feeling **inspired and confident** with a much clearer idea of where they're headed and how to get there.

Book NOW with Eventbrite (bit.ly/FindTheirFeet) or directly on facebook.com/findtheirfeet.

Don't miss out! These are free events but places are limited.

Thursday 5th of September
Whittlesea Tech School, 33 Cooper Street, Epping, VIC 3076

Session 1 4pm - 5.15pm

Session 2 5.45pm - 7pm

A THREE STEP JOURNEY:

- 1 On arrival, students get to reflect on their own unique interests, strengths and skills. With a bit of help they select an 'avatar' that best represents them — they might be a 'Behind the scenes organiser' that loves running events for friends and family, a 'gamer' that likes programming and building things or a socialite that enjoys meeting new people.
- 2 In the main event space, students encounter an immersive city scape representing the future world of work. It's divided into six distinct zones, one for each of the main employment growth areas in the north. In this informal setting, students and their parents chat one-on-one with future focused employers using their avatar as an ice-breaker and conversation starter.
- 3 Reflecting on what they've discovered, students place their 'avatar' in the zone that most interests them. You won't leave with a showbag full of brochures — instead, students take away a little bit of the wisdom and enthusiasm of the passionate people they've met. Plus practical information and advice about the all-important next steps.



findtheirfeet.org



@findtheirfeet

