



College Principal's Report

School Council Update and Annual General Meeting

At the School Council meeting on Tuesday 26 March, the following Office Bearers were elected:

President: Ms Kathy Filev

Vice President: Ms Tracey White

Treasurer: Ms Margaret Joels

The 2018 Annual Report was also endorsed.

The Annual Report will now be presented to the school community at the **Annual General Meeting** to be held on **Tuesday 21 May at 5.30pm** at the Senior Campus. The purpose of the Annual Report to the school community is to inform parents and the wider school community of the school's successes, activities and achievements throughout the year, and to meet legislative and regulatory requirements under the Education and Training Reform Act 2006 and the National Education Agreement 2008.

Please RSVP by 16 May 2019 to Joanne Armarego on 9407 9700 or armarego.joanne.r@edumail.vic.gov.au for catering and printing purposes. We would love to see you there.

School Production – “We Will Rock You”

Don't forget to mark your diary for the 2019 school production
“We Will Rock You”

Term 3 - Week 2

Wednesday 24 July, Thursday 25 July, Friday 26 July.

Tickets will be available via Trybooking from the beginning of Term 2.

Adult \$20

Concession / Student \$15

Family (2 Adults & 2 Children or 1 Adult & 3 Children) \$50



Important Dates

- **Friday 5 April** **Last day of term 1**, students are dismissed at 12:43pm
- **Monday 22 April** **Term 1 Reports Available for Parents via Sentral.**
- **Tuesday 23 April** **Easter Monday public holiday – no school**
- **Thursday 25 April** **First day of term 2**, students to be at school by 8:50am
- **ANZAC Day public holiday – no school**
- **Wednesday 1 May** **Meningococcal Vaccinations (Year 10)**

Happy Easter and have a wonderful safe break.

Term 2 commences on Tuesday 23 April



Trish Horner is on sick leave until half way through Term 2. In her absence Karen Eastlake will be Acting Principal in Charge.

Trish Horner



College Principal's Report

MPSC represented at the National Gallery Of Victoria

On Thursday 21st March, Lily Tarquinio and her family along with Studio Arts teacher Ms Jackie Wilson attended the official opening of the TOP ARTS Exhibition for 2019.

Two of Lily's artworks were selected from over 2000 applicants from Art and Studio Arts students from across Victoria. Her work was shortlisted from a selection of approximately 150 and two of her paintings are included in the final selection - 46 in total for the exhibition. This is an outstanding achievement.

The exhibition showcased a wide range of art forms and approaches to making artwork. Students drew inspiration from a broad range of sources, including political, social, artistic and personal observations and experiences. Lily's focus during Unit 3 was based on the concept of the spiritual qualities of water and how it renews, rejuvenates and connects us as part of humanity.

From her Design Process, Lily selected and refined several images to express these ideas. Lily produced a folio of three oil paintings (a triptych called the 'Water' series) but the selection panel chose two of her paintings: "Release" is a self-portrait of the artist surrounded by invigorating bubbles. The portrait represents the cleansing properties of water but also its ability to soothe the mind.

The second portrait "Brought to Life" depicts the artist's brother as he 'comes to life' with water cascading down his face. The colour in the portrait transitions from greys to flesh tones to symbolise the revitalising qualities of the water. Each painting is closely linked by technique, subject matter and composition. The calibre of Lily's work, and the whole exhibition, was exemplary and it was with great pride that Ms. Palamara and Ms. Wilson viewed the exhibition, alongside the Tarquinio family.

The exhibition is testament to the dedication and hard work of students like Lily and it was a wonderful way to formally celebrate her hard earned accomplishments. Her paintings drew significant attention from the public that evening and we hope that this is just the start of a promising future in the Arts for Lily Tarquinio.

The TOP ARTS EXHIBITION runs from the 22nd March until the 14th July 2019.
The Ian Potter Centre - National Gallery of Victoria – Federation Square Melbourne
View the exhibition over the school holidays!

Ms Palamara
College Arts/Events Coordinator

Ms J Wilson
VCE Studio Arts Teacher



Left:
Lily Tarquinio, Jackie Wilson

Right:
Mr and Mrs Tarquinio



Karen Eastlake
Middle Years Campus Principal

MY Campus Principal's Report

ATHLETICS CARNIVAL

Congratulations to all students who attended and competed in our annual Athletics Carnival at Meadowglen Athletics track last Thursday.

It was a spectacular day in terms of the competitor spirit, student behaviour and as well as the weather.

Congratulations to Redleap house on winning the carnival.

Final scores at the end of the day were:

PLACE	HOUSE	POINTS
1 st	Redleap	1234
2 nd	Studley	948
3 rd	Eaglet	922
4 th	Whernside	844

A big thank you to Fiona Radici our current sports coordinator for her great work in organising the carnival and all staff for their great work on the day.

Recognition also goes to the senior Sport and Recreation students who facilitated each event. Great work to all who were involved!

Inclusive Education

What we're doing to support children and young people with additional needs.

Every classroom is diverse. Every child brings their own unique set of strengths and challenges. All children have the ability to learn.

Inclusive education ensures that all young people living with disabilities or additional needs can participate, achieve and grow.

The Department is implementing a suite of policies and programs to strengthen inclusive education in Victorian government schools.

Important information is now easier to find on the DET (Department of Education & Training) website for parents of children with disabilities and additional needs including

- Autism
- Communication needs
- Hearing loss
- Intellectual disability
- Learning difficulties
- Vision impairment
- Physical disability and health care needs





Karen Eastlake
Middle Years Campus Principal

MY Campus Principal's Report

ATHLETICS CARNIVAL





ATHLETICS CARNIVAL



Middle Years Campus Report

SPORTS REPORT

What a term of sport it has been. Well done to all students who tried out and participated on interschool sport teams. It has been a hugely successful term with the following teams qualifying to represent the school in NMR finals.

*Senior boys volleyball
Senior girls volleyball
Senior cricket
Year 8 cricket
Year 7 girls tennis
Year 7 girls volleyball*

We'll done also to Tiana Lay also competed in the NMR swimming, coming 5th in her event in a very tough competition. The senior baseball team had no competition at NMR level and so will be going to State Championships in May...a challenge that the team are preparing well for and are very excited about.

We had a wonderful day at the Athletics Carnival on the 28th March. It was so amazing to see so many students from across the college supporting their houses and getting out there to compete. The VET Sport and Recreation students ran the events under the supervision of teachers and did a magnificent job of ensuring the smooth running of the day. Redleap was the winning house on the day...Congratulations to all who contributed to their win.



On Tuesday the 26th of March the MY SRC organized a Year 7 Dodgeball competition run by the Year 9s and Mr Guebala. Redleap and Eaglet Year 7s made it into the final.

It was a close showdown with many fantastic and talented students protecting their bases and throwing strong balls. Redleap proved too strong for Eaglet as it came down to the whole team of Redleap challenging only two players from Eaglet. Without Eaglets players being able to redeem themselves, Redleap came off strong Victors!

All of the Year 7s showed great sportsmanship and were eager participants on and off the field. It was fantastic to watch and the atmosphere was even better. Well done to all who participated.

Courtney Magdalan



SCIENCE CLUB

Our weekly Wednesday lunchtime Science Club has had a host of activities this term designed, organised and presented by members of the Science Club, ably led by Dr Eeles and supported by Science Teachers. Activities included:

- Daytime astronomy viewing of the moon.
- Making solar cookers.
- Hydraulic lifts for pyramid constructs.
- Rocketry design, construction and launch.

The events had something fun for everyone and the enthusiasm, willingness to take on a challenge and the students showed was infectious.



Middle Years Campus Report

Term 1 Assembly Awards

- ☆ 7A – Elle Tziliias
- ☆ 7B – Layla Shannon
- ☆ 7C – Karthika Srikamalanathan
- ☆ 7E - Vaishnavi Patel
- ☆ 7F – Kyle Collard
- ☆ 7G - Noor Alramadan
- ☆ 7D – Jack Jones
- ☆ 7H - Nesenaz Yucel
- ☆ 7I - Adam Marsic



- ☆ 8A - Jameil Boon
- ☆ 8B - Jazmine Steele
- ☆ 8C - Naomi Fitt
- ☆ 8D - Harbir Singh
- ☆ 8E - Nive Poovannan
- ☆ 8F - Isha Sharma
- ☆ 8G - Supana Ramesh
- ☆ 8H - Willow Young
- ☆ 8I - Danushika Subeerkumar

- ☆ 9A - Mithushika Subeerkumar
- ☆ 9B - Jaime-Lee Rodrigues
- ☆ 9C - Robert Donato
- ☆ 9D - Sarah Martin
- ☆ 9E - Anthony Allamby
- ☆ 9F - George Jirgees
- ☆ 9G - Alexia Eddy
- ☆ 9H - Aryan Gholami



Middle Years Campus Report



School Values Awards



Respect

Sebastian Nicolaidis (7C)

For always being respectful to others around him and doing the right thing in class.

Junia Braham (8H)

Junia is always respectful when talking to others in the class and the teacher.

Taimour Sulieman (9E)

This student was nominated for always demonstrating this value in everything that he does and how he models himself to all staff.

Achievement

Jason Cardamone (7I)

For achieving across a range of subjects. He has been working hard in all of his subjects and scoring excellent marks on his assessment tasks so far.

Vesna Giri (8C)

Vesna always go above and beyond with her learning and pushes herself to achieve the best resulting in constantly very high quality assessment tasks.

Junior Seumanu (9G)

He has achieved excellent results on his Science test and has worked hard to complete all homework and classwork in English.

Responsibility

Nikki Proutsos (7I)

For taking responsibility for her own learning by working hard to stay up to date, communicating with her teachers and ensuring she is on top of her learning

Jayden Sanders (8B)

Staying on task in class, helping others with their work, being diligent with homework.

Jacob Shaw (9F)

The recipient of this award has been nominated for consistently trying really hard in class to complete his work.

Enjoyment

Sachin Sivanathan (7A)

For always coming in with a smile on his face and giving new things a go.

Jiaqi Fan (8H)

Jiaqi has demonstrated the value of enjoyment by always participating in class, teaching the class Chinese words in maths and volunteering for showcase.

Christian Karatzas (9B)

This student was nominated for consistently enjoying himself during practical classes during PE for Boys classes. He has been encouraging of others at all times and supporting teachers to run drills for Volleyball with some younger students.

Middle Years Campus Report

2019 Showcase Ambassador Awards

- ☆ Kristina Doroghazi
- ☆ Janet Kiny
- ☆ Jibreel Rafiq
- ☆ Jaime-Lee Rodrigues
- ☆ Shunniel Gill
- ☆ Daniella Badu
- ☆ Courtney Fitt
- ☆ Daniel Panetierri
- ☆ Irysad Bin Izal
- ☆ Naomi Fitt
- ☆ Nihar Baldota
- ☆ Haley McCormick
- ☆ Emma Iacuone
- ☆ Tahlia Giachi



ATTENDANCE CHALLENGE WINNERS

Year 7
7A (770 points)

Year 9
9E (804 points)

Year 8
8C (1001 points)



Colin Burke
Senior Campus Principal

Senior Campus Principal's Report

Outstanding Start to Term 1

I would like to congratulate all students at the Senior Campus on an outstanding start to the year.

Term 1 has been a longer than normal term, yet our students have shown great levels of academic stamina to get through the term.

Specifically our students have done a great job with the following:

- Home group – This was a major change for how we work at the Senior Campus and our students have risen to the challenge with excellent participation. We want this to continue and improve across the rest of the year
- Attendance – Attendance at all year levels at the Senior Campus has improved dramatically this year. Attendance at school is a vital factor in learning and once again our students have risen to the challenge
- Work completion – The first half of this term saw an excellent rate of work completion, with very few progress letters sent. While this crept up towards the end of term as major assignments and SACs became due, it is still an improvement on last year.
- Mobile Phone policy – I am very pleased that the vast majority of students have been able to follow the new phone policy with no problems or confiscations. Approximately 90% of students at the campus have consistently followed the expectation and have not had their phone confiscated. Teachers and students have reported much greater levels of concentration and work completion in class.

I would also like to thank our teaching staff for their professional approach to the year and support of our students.

Year 10 Program

The main part of our year 10 Wednesday afternoon special program is wrapping up, with students having completed the three main activities of careers counselling, road safety and study skills.

Students who have missed year 10 special programs will be required to catch up time and sessions throughout the year.

Year 10 catchup classes will soon be running on Wednesday afternoons during period 5 and 6.

Any year 10 student who is assigned to these classes must attend, or they put their progress into year 11 in jeopardy.

On behalf of the entire staff at the Senior Campus we wish all families a safe and happy school holiday period. A quick reminder that the first day back of school is Tuesday 23rd April, due to the Easter Public Holiday.



Senior Campus Report

LILY TARQUINIO



Lily Tarquinio
“Release” 2018
from the Water Triptych series
oil on canvas
61.0 x 91.5 cm
Mill Park Secondary College,
Epping

© Lily Tarquinio

Studio Arts
Mill Park Secondary College,
Epping

Artist statement

Release explores the idea of water being cleansing and purifying. It is especially marks a personally cathartic moment of letting go of bad thoughts and habits that fuelled my OCD. I created a visual representation of this act and wish to enable the viewer to engage in a similar transformational ‘release’ of mind and body. Brought to life portrays my brother being ‘reborn’ through the revitalising properties of water. Contrasting monochrome tones with vibrant colour symbolises the role of the water in enhancing my brother’s life.

Ideas behind the work ...

Release explores the idea of water being cleansing and purifying. It is especially cathartic for me as it depicts a transformation I went through when I was younger – letting go of the bad thoughts and habits that fuelled my OCD. I aimed to create a visual representation of this act to strengthen the message of water enabling the viewer to ‘release’ their mind and body. Brought to life presents the story of a transformation through the revitalising properties of water. It portrays my brother being ‘reborn’ with water, using contrasting colours between black and white, the realistic colours provided by the water. This artwork portrays the cleansing and purifying qualities of water, contrasting monochrome tones with vibrant colour, which emphasises the role of the water in enhancing my brother’s life. It suggests that one cannot survive without water in a physical sense, but one also must work through the dark days to reach a point of being revitalised.

Materials and processes ...

I started by taking photographs my iPhone. From there I used a projector to project a previous developmental sketch I had done so I could sketch the basic outlines onto the primed canvas, ensuring the proportions were accurate. I started with an underpainting of oil paints together with a mixture of fifty per cent solvent and fifty per cent linseed oil to map out the basic colours and tone. With each layer, I used a mixture of twenty-five per cent solvent and seventy-five per cent linseed oil to achieve a thicker, more opaque paint. While I worked alla prima on each layer, I built up layers after the previous one had dried to increase the amount of detail. I used larger brushes to fill in large areas and smaller brushes for finer details. I mixed the oil paints with a palette knife on a glass palette to achieve different colours and tones.

Starting points and influences ...

A starting point for my artwork was the different symbolism associated with water. Water can be a menacing force that can cause harm, or an element that is purifying and calm. The symbolism that can be drawn from water and its natural qualities guided me to focus on our interaction with water. My own experiences were also a source of inspiration for me. My struggle with OCD when I was younger made me feel as if I was drowning in my own thoughts and actions. I was eventually cleansed from my own grasp.

Senior Campus Report

Favourite artist ...

My favourite artist is Samantha French. She paints vivid, large-scale oil paintings of people underwater. These portray the feelings associated with being in the pool on relaxing summer days. I admire her attention to detail and her dedication. I am fascinated by her ability to capture the light coming through the water and the movement of the water in such a hyper-realistic way.

Future plans ...

Next year I plan to take a six-month break to work and save money before starting university. I intend to start a Bachelor of Arts mid-year, majoring in art history with a minor study in Italian. I always knew that I wanted to pursue art in some way. I intend to go on to study a Masters in Cultural Materials Conservation, specialising in paintings. I believe it is so important to preserve artworks from all time periods for future generations. In this way, I think I will always be surrounded by art whether it is my own artworks or the masterpieces of others.

Advice to future students

Definitely find a theme that you connect with and have an array of ideas to work with as it can become a struggle if you ever begin to lose passion or motivation. Start thinking of it early! Stay on track as well with the workload and find time each week to really put in the effort you know will take you places. But overall just enjoy the process and trying out new things like different materials and techniques!



Year 11 Legal Studies

Year 11 Legal Studies classes have been heading into the city on excursions to the County Court and Supreme Court this month, where they have attended criminal trials, sat in place of legal personnel on the 'bench', and asked County Court judges some burning questions (sadly, we still don't know what they have for lunch). All students returned home safe, although perhaps we have a few less budding lawyers now that they've seen just how many rules you have to follow in court...

Kathryn Fraser

Accounting & Legal Studies Teacher



CAREERS NEWS

Dates to Diarise in Term 2

VCE & Careers Expo – 2 May to 5 May 2019, Caulfield Racecourse
Law Week – 13 to 19 May 2019, various locations



What does a Clinical Perfusionist do?

[The Australian and New Zealand College of Perfusionists \(ANZCP\)](#) website states that *Perfusionists operate the heart-lung bypass machine generally during heart surgery to maintain safe and stable patient circulation while the heart is stopped for surgical repair. The patient is said to be on cardiopulmonary bypass. Perfusionists may operate such equipment during any medical situation where it is necessary to support or temporarily substitute for the patient's heart and lung function.*

So, this machine takes over the work of the heart in replacing carbon dioxide with oxygen and pumping the oxygenated blood around the body; it also replaces the lungs in controlling the patient's breathing. Once the machine is set and the blood is passing through, the Perfusionist controls the equipment as it takes over the work of the patient's heart, monitoring oxygen levels in their blood and the patient's breathing.

Perfusionists work in operating theatres in public and private hospitals. Their main work is performed within a cardiac operating theatre, but they also work in Intensive Care Units, General, Orthopaedic, Vascular and Neurosurgical Operating theatres, Cardiac Catheter Laboratories and Research Laboratories. Importantly, Perfusionists need to be good communicators and team workers who are able to stay calm under pressure.

In order to practise, Perfusionists must meet the following entry requirements –

- complete a Bachelor Degree in Science - with major studies in biology, chemistry, anatomy or physiology
- then study further to obtain specialised training in perfusion theory and practice through the ANZCP and pass an examination





Education USA Information Sessions

Students considering applying for study in the USA are invited to attend one or more of a series of upcoming workshops that will cover all things related to applying to U.S colleges - including applying for academic entry, and those that are aspiring to be student-athletes. Beginning in June, there will be dedicated workshops for current Year 12 students that will focus on *writing responses* and *brainstorming ideas*.

These workshops will be held at Monash University, Ground Floor 553 St Kilda Road in Melbourne (same building as the U.S. Consulate)

For more details and to register visit the events tab at [Education USA Melbourne Events](#)



Foods & Hospitality Day

During the upcoming school holidays, William Angliss Institute will be holding a **Foods & Hospitality Day**. Year 9 – 12 students are invited to learn how to make delicious beverages and get a taste of the William Angliss kitchens. Students will also learn about pathways into careers in the food and hospitality industry.

Date: Wednesday 10 April 2019

Time: 12.00pm – 4.10pm

Location: Building A, William Angliss Institute, 555 La Trobe Street in Melbourne

There is a cost of \$15.00 and limited places available. Book a spot at [Foods & Hospitality Day](#)



Where can an Arts Degree take you?

There is often the debate about the value of an Arts Degree and what kind of role an Arts graduate could find in industry. The list of roles is quite varied, and includes -

- Teaching & educational administration
- International aid and trade agencies
- Arts production and management
- Public service and social welfare agencies
- General management and administration (local and global)
- Communications industry, publishing, media and public relations
- Tourism and hospitality

One of the very important things for students to note, is that an Arts student learns skills that are very transferrable in industry. These include **communication skills, critical thinking and reading skills, analytical skills**, and **research skills** – browse [Career FAQs - What to do with your Arts Degree](#) to learn more!

Monash University recently shared this YouTube video about a [Career with a Bachelor of Arts](#).



**VICTORIA
UNIVERSITY**

**A NEW
SCHOOL OF
THOUGHT.**

VU Information Evenings

Register to attend the VU Information Evenings and find out more about our undergraduate courses and the variety of pathways to education available to you.

During the 1-hour sessions, students and their parents will get insights into course options and career paths, hear from academics and current students and get an idea about what it is like to study under VU's Block Model.

The information evenings will run from 30 April – 25 June at 6.30pm to 7.30pm at a number of the VU campuses. Students are encouraged to choose the events that interest them and complete the online form to register.

Areas of interest include *Nursing and Paramedicine, Education and Early Childhood, Law, Criminology and Legal Services, Sports and Exercise Science, and Tourism, Hospitality & Event Management.*

Log on to [VU Information Evenings](#) and register for one or more of these sessions.



**Australian
National
University**

Virtual Tour through Learning Spaces at ANU

Students considering studying **science at ANU** might like to take a **virtual tour** through the learning spaces – lecture theatres, laboratories, and other learning facilities. Visit [Science Tour at ANU](#)



**BOX HILL
INSTITUTE**

Global Educators™

Bachelor of Biosecurity Science

Combine your interests in Agriculture, Animals and Plants with Science in a rewarding and practical career in Biosecurity. Become equipped with the knowledge to:

- Protect our farms, livestock and crops from pests and disease
 - Help prevent the invasion of weeds and feral animals in the natural environment
- Protect people and the community from animal diseases that can affect humans

Box Hill Institute offers the only dedicated undergraduate biosecurity course in Australia and it is run in association with Box Hill Institute's [Biosecurity Centre of Excellence](#).

The VCE prerequisites are: Units 3 and 4: a study score of at least 20 in any English; and a study score of at least 20 in any Mathematics.

Find out more about the specialised subjects on offer, and more about the course in general at [Bachelor of Biosecurity Science](#).



Universities in Western Australia

There are *five* universities in Western Australia, one of which – the University of Western Australia – is a member of the Group of Eight universities.

Curtin University

Curtin University is a large multi-cultural university. It has a strong commitment to international engagement with Australia's third largest international student population. It maintains campuses in Malaysia and Singapore while also conducting face-to-face teaching in a number of countries. This cultural diversity adds a rich and valuable dimension to its campus atmosphere and also prepares the graduates to live and work in an increasingly global environment.

Curtin is also fundamentally committed to providing regional education within Western Australia through a number of campuses and education centres spread across the state, but also has a campus in Sydney where it offers a range of business courses. Curtin University recently introduced undergraduate medicine.

Visit [Curtin University](#) to find out more.

Edith Cowan University (ECU)

Established in 1991, **Edith Cowan University (ECU)** is a large multi-campus institution serving communities in Western Australia and a significant cohort of international students. ECU is considered a pioneer in the development of alternative entry pathways to higher education, helping Western Australians reach their potential.

Visit [Edith Cowan University \(ECU\)](#) to find out more.

Murdoch University

Murdoch University has more than 18,000 students and 1,400 staff with a desire to discover, use their imaginations and ultimately make a difference. There are over 200 undergraduate degrees and postgraduate courses offered across a range of disciplines, including *Veterinary Science, Law, Education, Psychology, Business, Security Terrorism and Counterterrorism and Nursing*. The university is recognised for excellent teaching, ground-breaking research and high student satisfaction rating.

Find out more at [Murdoch University](#).

University of Western Australia (UWA)

The **University of Western Australia (UWA)** has very high quality undergraduates and this is underpinned by the fact that the proportion of UWA graduates accepted into full-time employment within five months of completing their course is the highest of all Western Australian universities and among the highest in Australia. UWA offers graduate Medicine. Visit [University of Western Australia \(UWA\)](#) to find out more.

University of Notre Dame Australia (UNDA)

The **University of Notre Dame Australia (UNDA)** was founded through an Act of the Parliament of Western Australia in December 1989, and now has over 7000 students enrolled on its three campuses in Fremantle, Sydney and Broome. UNDA offers graduate medicine, and it is offered at both the Fremantle and Sydney campuses. Visit [University of Notre Dame Australia \(UNDA\)](#) to find out more.



Arts Degrees on offer in Victoria

Most universities in Victoria offer an Arts degree, and many of these are listed below. Students should note that the prerequisite VCE subject for most Arts degrees is only an English or EAL. For a comprehensive list of courses (including the many double-degree options) on offer at universities, visit [VTAC](http://www.vtac.vic.edu.au).

INSTITUTION	MAJOR STUDIES	ATAR 2019
ACU M – Melbourne Campus	Business studies, Drama, Economics, Education Studies, History, Literature, Mathematics, Media, Music, Philosophy, Politics and International Relations, Psychology, Sociology, Study of Religions/Theological Studies, Visual arts.	58.75 (M)
DEAKIN G – Geelong Warrn Ponds Campus M – Melbourne Campus	Advertising, Anthropology, Arabic, Children's Literature, Chinese, Creative Writing, Criminology, Drama, Education, Film, Television and Animation, Gender and Sexuality Studies, Geography and Society, History, Indonesian, International Relations, Journalism, Language and Culture Studies, Literary Studies, Media Studies, Middle East Studies, Philosophy, Photography, Politics and Policy Studies, Public Relations, Sociology, Spanish, Studies of Religions, Visual Arts.	55.80 (G) 60.60 (M)
FEDERATION UNI G – Gippsland Campus MH – Mount Helen Campus	Knowledge, Ideas and People - First Nations Studies, History, Philosophy & Sociology. Texts, Creativity & Culture - Film & Media, Literature & writing.	34.90 (G) 39.85(MH)
LA TROBE M – Melbourne Campus AW – Albury Wodonga Campus B – Bendigo Campus	Aboriginal Studies, Anthropology, Archaeology, Asian studies, Chinese, Creative and professional writing, Crime, justice and legal studies, Economics, English, French, Gender, sexuality and diversity studies, History, Human geography, Indonesian, International studies, Italian studies, Japanese, Linguistics, Mathematics, Media studies, Modern Greek, Philosophy, Politics, Psychology, Screen studies, Sociology, Spanish, Sustainability and development.	50.10 (M) 54.40 (AW) 53.00 (B)
MONASH Ca – Caulfield Campus CL – Clayton Campus	Anthropology, Archaeology and ancient history, Arts, Australian studies, Behavioural studies (minor), Bioethics (minor), Chinese studies, Communications and media studies, Criminology, Digital humanities, Film and screen studies, French studies, German studies, Global Asia, History, Holocaust and genocide studies (minor), Human geography, Human rights, Humanities, Indigenous cultures and histories, Indonesian studies, International relations, International studies, Islamic studies (minor), Italian studies, Japanese studies, Jewish studies (minor), Journalism, Korean studies, Languages, Linguistics, Literary studies, Music, Musical theatre (minor), Philosophy, Politics, Psychology, Religious studies (minor), Social science, Sociology, Spanish and Latin American studies, Theatre and performance, Ukrainian studies (minor).	78.00 (Ca) 83.00 (CI)
SWINBURNE H – Hawthorn Campus * Professional Degree	Advertising, Chinese, Cinema and screen studies, Creative writing and literature, Criminology, Digital advertising technology, Environmental sustainability, Games and Interactivity, Global studies, History, Indigenous studies, Japanese, Journalism, Media industries, Philosophy, Politics and international relations, Professional writing and editing, Social media, Sociology.	55.00 (H) 75.60 (H)*
UNI MELBOURNE P – Parkville Campus	Ancient world studies, Anthropology, Arabic studies, Art history, Asian studies, Australian Indigenous studies, Chinese societies (minor), Chinese studies, Classics, Creative writing, Criminology, Development studies (minor), Economics, English and theatre studies, English language studies (minor), Environmental studies (minor), European studies (minor), French studies, Gender studies, Geography, German studies, Hebrew and Jewish studies, History, History and philosophy of science, Indonesian studies, Islamic studies, Italian studies, Japanese studies, Knowledge and learning (minor), Law and justice (minor), Linguistics and applied linguistics, Media and communications, Philosophy, Politics and international studies, Psychology, Russian studies, Screen and cultural studies, Sociology, Spanish and Latin American studies.	85.00 (P)
VICTORIA UNI P – Footscray Park Campus	Communication studies, Digital media, History, Literary studies, Political science, Psychology, Sociology, Visual arts, Writing.	n/a (FN) n/a (FP)



Snapshot of Melbourne Polytechnic in 2019

Melbourne Polytechnic has been delivering vocational training since 1912 and today offers a diverse range of innovative, hands-on TAFE (VET) and Higher Education (Degree) programs

In October 2014, the Northern Melbourne Institute of TAFE (NMIT) changed its name to Melbourne Polytechnic

There are hundreds of [courses](#) to pick and choose from at Melbourne Polytechnic including pre-apprenticeships, apprenticeships and traineeships, and short courses too

Melbourne Polytechnic offers students a range of [services](#), facilities and learning resources across its campuses. There are six libraries, as well as learning services, conference facilities, restaurants and much more

Melbourne Polytechnic has a range of [campuses](#) including a new [Course and Advice Centre](#) which has opened at Westfield Doncaster

Melbourne Polytechnic also participates in the [Free TAFE](#) for Priority courses

A number of [scholarships](#) are available to a range of students, and they differ from semester to semester and year to year so students are encouraged to keep an eye on what may be available to them.



Mill Park Secondary College
Celebrating 25th Anniversary of Musical Productions

presents



School Edition by Queen and Ben Elton

"By Arrangement with David Spicer Productions www.davidspicer.com.au"

July 2019

24th 25th 26th

Matinee & Evening Performances

10.00 am

7.30 pm

Plenty Ranges Arts & Convention Centre

55 Ferres Blvd South Morang

Tickets available: trybooking - <https://www.trybooking.com/BBOCB>

Ph: 9409 82202



Autumn Construction Blitz across roads and public transport

1 April to 23 April

Autumn construction blitz

Between Monday 1 April and Tuesday 23 April, construction works will continue across the metropolitan and regional train networks to build the Metro Tunnel, remove level crossings and upgrade regional lines.

This will involve delays to your journey and more people using roads, tram services and different train lines if their regular journey is disrupted. We encourage you to plan ahead, allow more time for your journey, avoid the peak if you can and consider alternatives where possible.

Cranbourne and Pakenham lines

Buses replace trains between Flinders Street and Caulfield/Westall from Saturday 6 April to Tuesday 23 April.

Frankston Line

Buses replace trains between Flinders Street and Caulfield/Moorabbin from Saturday 6 April to Tuesday 23 April.

Glen Waverley Line

Buses replace trains between Burnley and Darling from Saturday 13 April to Sunday 14 April.

Mernda Line

Buses replace trains between Thornbury and Epping from Wednesday 3 April to Tuesday 9 April.

Buses replace trains between Clifton Hill and Mernda from Saturday 13 April to Sunday 14 April.

Sandringham Line

Buses replace trains between Flinders Street and Sandringham on Saturday 6 April, Saturday 13 April to Sunday 14 April, and Friday 19 April to Monday 22 April.

Visit the PTV website for [more information about the disruptions](#) and [tips to help you plan ahead](#) during the autumn construction blitz.